

REPertoire for Shifting

POSITIONS: $\text{I}^{\frac{1}{2}}$, I, $\text{II}^{\frac{1}{2}}$, III, III ex , $\text{III}^{\frac{1}{2}}$, IV, IV ex Fingerings chosen for technical development.

133. LA FOLIA

Adagio

A. Corelli

134. PAVANE FOR A DEAD PRINCESS

Slowly

Maurice Ravel

135. SYMPHONY NO. 29 THEME

Allegro

Wolfgang Amadeus Mozart