

REPERTOIRE FOR SHIFTING POSITIONS: $\frac{1}{2}$, I, II, II $\frac{1}{2}$, III, IV

Fingerings chosen for technical development.

133. LA FOLIA

Adagio

A. Corelli

134. PAVANE FOR A DEAD PRINCESS

Slowly

Maurice Ravel

135. SYMPHONY NO. 29 THEME

Allegro

Wolfgang Amadeus Mozart