



# PALMETTO CENTER FOR THE ARTS

*At Richland Northeast High School*

## ***2012 Audition Requirements***

### **PCA CALENDAR**

#### **ONLINE MAGNET APPLICATION**

January 3<sup>rd</sup> – 27<sup>th</sup>, 2012  
at  
[www.richland2.org](http://www.richland2.org)

#### **RNE/PCA MAGNET ORIENTATIONS**

**January 19<sup>th</sup> and 24<sup>th</sup> 2012**  
at 6:30 pm in the  
Richland District Two  
Auditorium

#### **AUDITION DATES**

**Friday, February 10, 2012**  
(after school)  
Dance

**Saturday, February 11, 2012**

Band  
Theatre  
Visual Art  
Vocal Music

**Wednesday, March 7, 2012**  
(after school)  
Strings

All rising 9<sup>th</sup> grade students residing in Richland School District Two are invited to audition for the Palmetto Center for the Arts. The audition process includes an application that must be completed online at the District Two website, [www.richland2.org](http://www.richland2.org), between January 3<sup>rd</sup> and 27<sup>th</sup>, 2012. Applications will not be accepted after 5:00 pm on January 27<sup>th</sup>.

Audition requirements for the Palmetto Center for the Arts are based on the *South Carolina Guidelines for Identification of Artistically Gifted and Talented Students*. An outline of the requirements specific to each art area are included in this packet.

The student may audition for as many as three art areas, but can be accepted into only one. If auditioning for more than one art area, however, students must rank their choice of art areas on their application. In the event the student is accepted into more than one art area, the student is placed according to his highest-ranking choice.

At RNE students may participate in dual magnets, i.e. PCA and Horizon or iLINK or PCA and Convergence Media. Students, however, must apply online to both magnets.

Some art areas are providing audition workshops to help students prepare for the audition. These workshops are optional and NOT required to audition for any art area.

For more information about PCA, we invite you to visit our website at [www.palmettocenterforthearts.org](http://www.palmettocenterforthearts.org), or contact Donna Wilson, PCA Magnet Director at (803) 699-2800 ext. 79833 or e-mail her at [dowilson@richland2.org](mailto:dowilson@richland2.org).

# AUDITION REQUIREMENTS FOR DANCE

***AUDITIONS WILL BE HELD FRIDAY, FEBRUARY 10, 2012 AFTER SCHOOL. You will be notified of your audition time after we have received your application.***

In addition to the information on this application, the audition will include an interview with the student and an autobiography.

Students must demonstrate the ability to follow movements at the barre and in center floor combinations in ballet, jazz and modern. Students are judged according to their musicality, artistic potential and their ability to adapt physically to standard dance requirements.

## **Note:**

1. Prior formal training is not necessary for audition.
2. Applicants are requested to wear appropriate dance attire for the audition:  
Boys – tights, jazz or sweat pants; t-shirt; socks; ballet shoes or jazz oxfords.  
Girls – leotard; tights; socks or ballet slippers; hair in a bun if past the ears.
3. Applicants are required to perform a 1 minute solo in a dance style of their own choosing (Ballet, Pointe, Modern, Jazz, Tap, Ethnic).

## **Autobiography:**

The student must write up to a one-page autobiography that includes his/her thoughts on the following:

1. Previous experiences in the arts.
2. Specific dance training, including studio name, teacher's name, type of training and number of years in each dance form.
3. Impression of what PCA is all about.
4. Reasons for wanting to study in this program.

Please include the name of your school and the first and last names of your language arts and guidance counselor. When completed, the autobiography should be sent to the PCA Dance teacher, Dr. Anne Richardson at Richland Northeast High School, 7500 Brookfield Rd., Columbia, SC 29223 and must be received before or at the audition.

## **Physical:**

All students participating in the PCA Dance audition are required to have the attached Physical Permission Form completed by a qualified physician, as confirmation that the student is in good health and able to participate in dance. Documentation of this physical exam by a qualified physician must be presented before the audition.

**PARENTS' PERMISSION FOR  
SON OR DAUGHTER TO PARTICPATE IN DANCE**

To: Principal or Superintendent:

As the parents or legal guardian of \_\_\_\_\_, I give my consent for his/her practice and performance in dance and the evaluation for that participation. I do not hold the school responsible in any way whatsoever. I also grant permission for treatment deemed necessary for a condition arising during participation in these activities, including medical or surgical treatment recommended by a medical doctor. I understand that every effort will be made to contact me prior to treatment.

Signed \_\_\_\_\_ Date \_\_\_\_\_  
(Father, Mother, or Legal Guardian)

PRE-PARTICIPATION EXAM: RECORD ABNORMALITIES ONLY

PHYSICAL	MUSCULOSKELETAL	VITAL SIGNS
APPEARANCE	C SPINE	HT
WT		
PUPILS	T SPINE	(SKINFOLD
mm		
EENT	LS SPINE	BP
LUNG	SHOULDER	
	ELBOW	PULSES
HEART	WRIST	HEART RATE
	HAND	DENTAL
ABDOMEN	HIP	VISION R20/
L/20		
GU	KNEE	CORRECTED
SKIN	ANKLE	R/20
L/20		
LYMPH NODES	FOOT	

**NOTES:**  
CLEARED \_\_\_\_\_

NEEDS FURTHER EVALUATION \_\_\_\_\_ EVALUATION BY \_\_\_\_\_

REHAB BY \_\_\_\_\_

NOT CLEARED \_\_\_\_\_ REASON \_\_\_\_\_

NAME OF PHYSICIAN OR FACILITY \_\_\_\_\_  
ADDRESS \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_ **MD or DO** **DATE** \_\_\_\_\_

AUDITION REQUIREMENTS  
FOR  
**THEATRE**

***AUDITIONS WILL BE HELD SATURDAY, FEBRUARY 11, 2012.  
Students will be notified by e-mail of their audition time after we  
have received their application. Please make sure to provide a  
correct e-mail address on the application.***

Admission to the program is by application and audition and is open to rising freshmen in Richland School District Two who have at least a "C" average. The audition process is based on the state's guidelines and is adjudicated by a panel of professionals.

**An optional Audition Workshop will be held in the Drama Studio at Richland Northeast, from 4:00-5:00 pm, Wednesday, January 25, 2012, to help students with their audition preparation.** The Audition Workshop is NOT required to audition.

## **REQUIREMENTS**

**Students have the choice of two types of auditions. Both types will also include the performance of an improvisation and a brief interview.**

- 1.** Students may audition by performing two memorized emotionally contrasting monologues.

**OR**

- 2.** Students may audition by performing one memorized monologue and one song.

For either audition each monologue should be approximately one minute in length. Please use contemporary material appropriate for your age and experience. Please do not use accents, dialects or stylized characteristics. Do not audition with classical material or rhymed poetry.

For the singing audition, students must provide their own accompaniment, and the accompaniment must be instrumental (without vocals). A CD player will be provided.

Singing a cappella (without accompaniment) is strongly discouraged.

- 3.** Students are asked to perform an improvisation. The improvisation is required whether students elect to do a performance of two contrasting monologues or a monologue and a song.
- 4.** Students will have a brief interview with the judges.

AUDITION REQUIREMENTS  
FOR  
**BAND**

***AUDITIONS WILL BE HELD, Saturday, FEBRUARY 11, 2012. You will be notified of your audition time after we have received your application.***

**JUNIOR ETUDES**

**Flute:** Solos for the Flute Player / Moyse / Hal Leonard //Page 5, “Allegretto”-Haydn, Stop after measure 4 on the eighth line at the repeat sign, No Repeats, Quarter Note = 126.

**Oboe:** Gekeler Method for Oboe (Book 1) / Gekeler/ Alfred // Page 21, #2, By Czerny, Quarter Note = 88-92.

**Bassoon:** Second Book of Practical Studies for Trombone / Bordner / Alfred // Page 3, #58, Quarter Note = 88.

**Clarinet:** First Book of Practical Studies for Clarinet / Hovey / Alfred // Page 31, #57, Stop at first beat of measure 5 of line 4, Quarter Note = 110.

**Low Clarinet:** First Book of Practical Studies for Clarinet / Hovey / Alfred // Page 13, #20-all, Quarter Note = 84-88.

**All Saxophones:** Melodious & Progressive Studies for Saxophone (Book 1) / Hite / Southern / Page 2, #4, Quarter Note = 120.

**Trumpet:** Second Book of Practical Studies for Trumpet / Getchell-Hovey / Alfred // Page 39, #77, Quarter Note = 96.

**French Horn:** Melodious Studies for French Horn / Miersch / Fischer // Page 6, #6, Stop at end of line 5, Quarter Note = 92.

**Trombone-Baritone:** Second Book of Practical Studies for Trombone / Bordner / Alfred // Page 3, #58, Quarter Note = 88. (Transpose for Treble Clef Baritone)

**Tuba:** Second Book of Practical Studies for Tuba / Getchell / Alfred // Page 5, #72, Stop at end of 3rd line (No D.C.), Quarter Note = 92.

*(Battery/Mallet players will play both snare and mallet. Timpanists will play only timpani solo.)*

**Battery/Mallet:** Snare Drum: Musical Studies for the Intermediate Snare Drummer / Whaley / JR Publications // Page 28, First 16 measures, Quarter Note = 72; Mallet: Fundamental Studies for Mallets / Whaley / JR Publications // Page 24, “March” / Beginning to the first note of line 7, Quarter note = 112.

**Timpani:** Fundamental Studies for Timpani / Whaley / JR Publications // Page 42, Stop after 2nd measure of line 6, Quarter Note = 96.

AUDITION REQUIREMENTS  
FOR  
**STRINGS**

***PCA STRINGS AUDITIONS WILL BE HELD WEDNESDAY, MARCH 7, 2012 BEGINNING AT 4:00 PM. You will be notified of your specific audition time after we have received your application.***

Students interested in trying out for PCA Strings or the next level in the orchestra program will need:

1. A recommendation of the orchestra teacher that provides evidence of good classroom behavior and test grades.
2. A successful audition performed on a quality instrument that meets the standards of Richland Two. Students must be able to shift, vibrate, and tune their own instrument.

**Concert Orchestra Audition (Minimum Requirements for PCA Acceptance)**

- A. Students must be able to perform the following 2-Octave Scales and Arpeggios in tune at a quarter = 80: C, G, D, A, F, B-Flat and E-flat Major. Memorization earns extra points but is not required if the scales are performed well.
- B. Students are also required to perform one of the following:
  - *Advanced Technique* (Goldenrod Book): page 30; Nos. 133, 134, and 135 (counts as one selection), OR
  - Junior All-State Audition Music (entire page)

**Chamber Orchestra Audition Requirements**

- A. Students must be able to perform the following 3-Octave Scales and Arpeggios in tune at a quarter = 80 (Bass: Two octaves only): C, G, D, A, F, B-flat and E-flat Major. Memorization earns extra points but is not required if the scales are performed well.
- B. Students are also required to perform one of the following:

Advanced Technique (Goldenrod) Book, Nos. 96, 145, and 163 (counts as one selection), OR Senior All-State Audition Music (entire page)

Audition materials can be downloaded from [www.palmettocenterforthearts.org](http://www.palmettocenterforthearts.org)  
Region music can be downloaded at <http://www.sorchestra.net>

\*Any student applying to the PCA Strings Program, who is accepted into **Chamber** Orchestra, will be fully accepted into PCA. **Applicants accepted into Concert Orchestra, who demonstrate strong potential and a commitment to developing their skill, may be conditionally accepted into PCA, with the understanding that they must successfully audition for Chamber Orchestra by the end of their freshman year in order to remain in the PCA program.**

AUDITION REQUIREMENTS  
FOR  
**VOCAL MUSIC**

***AUDITIONS WILL BE HELD SATURDAY, FEBRUARY 11, 2012.  
You will be notified of your audition time after we have received  
your application.***

***An Audition Workshop will be held Tuesday, January 26, 2012 at 4:00 pm in the RNHS Chorus Room. The workshop is NOT required to audition.***

Admission to the program is by application and audition and is open to rising freshmen in Richland School District Two who have at least a "C" average. The audition process is based on the State's guidelines and is adjudicated by a panel of professionals.

In addition to the information on this application, the audition will include an interview with the student as well as the following audition performance:

Two prepared selections:

1. Required piece: *Cara mio ben* - Guisepppe Giordani
2. A copy of the song (pdf file for the sheet music) and rehearsal accompaniment (MP3 sound files) are posted on the PCA website, along with the audition requirements at [www.palmettocenterforthearts.org](http://www.palmettocenterforthearts.org). We will provide "hard" copies through CD's and printed music for those requesting them. The CD is to be returned at the audition.
3. Second selection may be chosen from the following repertoire:  
folk songs  
art songs  
spirituals  
sacred songs  
Broadway show tunes

NOTE:

1. Students may provide own accompanist or CD/tape cassette (without vocals recorded), or may use PCA accompanist. Pop music is not recommended. Singing a cappella (unaccompanied) is discouraged.
2. Student must provide two copies of the second selection to be performed.
3. Performance by memory is recommended, but not required.

# AUDITION REQUIREMENTS FOR VISUAL ARTS

***AUDITIONS WILL BE HELD SATURDAY, FEBRUARY 11, 2012.  
You will be notified of your audition time after we have received  
your application.***

**Workshop:** A workshop will be conducted by PCA Visual Arts instructors and will be held prior to the audition. This workshop is intended to explain all requirements for the audition process. Attendance at the workshop is highly recommended, but not required for acceptance into the program. Students should bring their portfolio and sketchbook artworks to the workshop.

**Workshop: Thursday, January 26, 2012 from 3:15 -4:30 pm in C-213**

**The Audition:** The PCA Visual Arts audition process is a multi-part process. Students will be evaluated in several areas: Application, Teacher Recommendation, Portfolio (one artwork in this section), Sketchbook (one artwork in this section), Interview, and Master Class work.

- A. **Application:** An application must be submitted online at [www.richland2.org](http://www.richland2.org).
- B. **Teacher Recommendation:** One teacher recommendation must be obtained from a current or 8<sup>th</sup> grade teacher. Please write the teacher's name in the space provided on your online application so that we may contact him/her.
- C. **Portfolio (ONE Artwork):** Students are required to bring to the audition **ONE** artwork that best exemplifies the student's strength and interests in visual art. This artwork may be 2D or 3D. This artwork may be created independently or in an art class setting. The work needs to have been created in the past 2 years (not elementary school).
- D. **Sketchbook (ONE Artwork):** Students are required to bring to the audition **ONE** drawing from direct observation. Direct Observation means that the student looks at an object or collection of objects as he draws them. Sketches should be complete, one-paged drawings. Students need to set-up a still life using 3-5 fruits and/or vegetables from your kitchen at home. Arrange them on the table at home so that they overlap. Complete a very detailed drawing in **Pencil** with shading.  
  
**Please note:** The Portfolio & Sketchbook should be representative of a student's current ability level. The sketchbook is not in any way intended to discourage a 3D artist, photographer, or digital artist. The sketchbook is just one part of the selection process. Time, effort, and thoughtfulness are considered in evaluating the student's work.
- E. **Interview:** Students will have a one-on-one interview with one of the PCA Visual Arts instructors. This interview will last approximately 5-10 minutes. The student should be prepared to discuss his/ her work and future art goals.
- F. **Master Class:** Students will participate in a Master Class lesson conducted by the PCA Visual Arts instructors. The students will then be asked to complete a drawing from a still life to the best of their ability. Art supplies will be provided for the Master Class. Students will be observed and guided throughout this session. Students should strongly consider the instructions and guidance provided by the faculty during the Master Class session. Students will not be allowed to work past the allotted amount of time scheduled for the Master Class. Master Class work will not be returned to the student.